The incorruptible embroidery Sabrina Mezzaqui



27 - 30 settembre 2023



Fondazione Luigi Rovati Books do not contain merely the lessons authors entrust their pages with. They also carry the ability to talk through pages, through words reaching us from a different place of thinking. When opened at random, books can answer questions which occupy our mind at a particular moment. Greeks and Latins used to call this art of divination's exercise bibliomancy. Christians used to follow it too, entrusting the Bible with their questions, blindly roaming its pages with their hands, until they would suddenly stop on a line, on a word, and receive from the depth of a divine mind the message sought.

The pages explored don't need to be those of sacred texts, every book has plenty of voice and wisdom to give us answers. The three books chosen belong to a rich literature which tries to answer the first philosophical exhortation: know yourself.

The incorruptible embroidery is a work composed of three white containers made of thin ceramic, thin like linen or the white page of a book, which ideally contains all the words and sentences that have yet to be written. I collected some sentences from the three chosen texts and put them within the containers, copying them on small pieces of paper which I folded, rolled and decorated with small red flowers.

Everyone is invited to take only one piece of paper – as there is only one real question living inside us at every given moment – with the knowledge that it will be the message to find us, drawing our eyes and guiding our hand: it will let us choose it by choosing us. Let's take it away like a mirror's fleeting image reflecting a part of our being at this time.

Sabrina Mezzaqui

1. Pablo d'Ors, Biografia del silenzio (Biography of Silence), Milano, Vita e Pensiero, 2014; Eva Pierrakos, Il male e come trasformarlo (Fear No Evil: the Pathwork Method of Transforming the Lower Self), Spigno Saturnia, Edizioni Crisalide, 2016; Eckhart Tolle, Un nuovo mondo (A New Earth), Milano, Arnoldo Mondadori Editore, 2022.

Many thanks to:

Valentina Batini, Patrizia Izzo, Giacomo Ricci, Rebecca Schiano ed Elena Volpato.

The incorruptible embroidery
2023
Paper, silk, beads, thread, ceramic
Variable dimensions